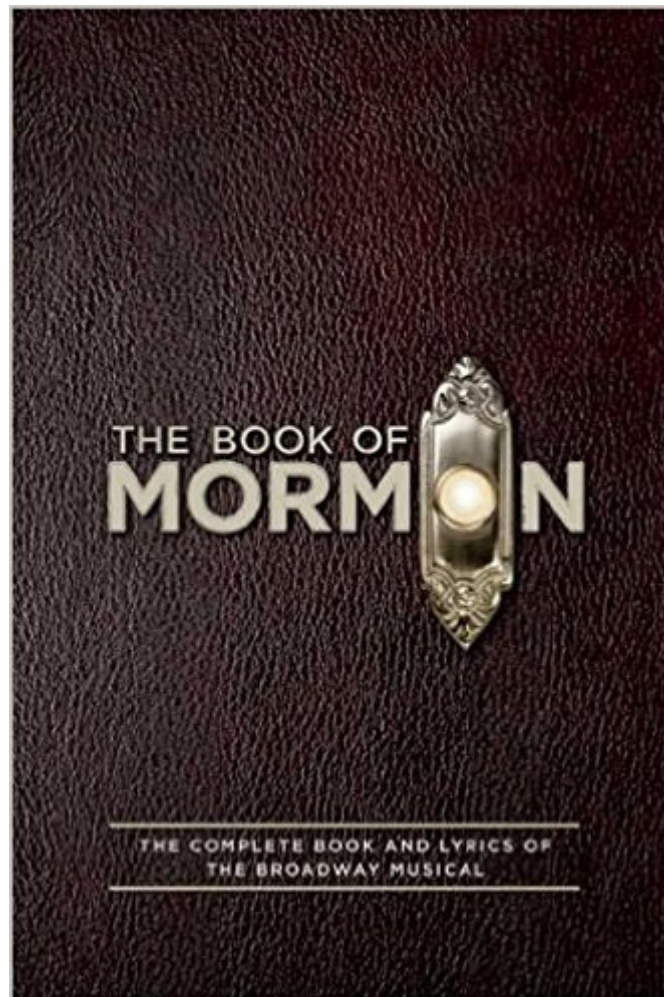


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The Book Of Mormon Script Book: The Complete Book And Lyrics Of The Broadway Musical



Synopsis

The only official companion book to the Tony Award winner for Best Musical from the creators of South Park and the co-creator of Avenue Q. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed by three-time Tony Award-nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes an original foreword by journalist Mark Harris (author of Pictures at a Revolution) an original introduction by the authors on the genesis of the show a production history the complete book and lyrics, with four-color spot illustrations throughout.

Book Information

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Customer Reviews

After falling in love with "The Book of Mormon" soundtrack I wanted to know more about the story and since I can't exactly afford a trip to NYC to see the show (not that i could get a ticket) the book was the next best thing. The book includes a forward by Mark Harris, authors notes from each of the three authors, production history, a list of scenes and song titles and, finally, the complete script

with song lyrics. The pages are nice and glossy with colorful accents and small photos from production throughout the script. The script itself is brilliant. I think the review from Hollywood Reporter by David Rooney says it best: "The show manages to have a comic field day with Mormonism while simultaneously acknowledging - maybe even respecting - the right of everyone to follow any faith they choose. Or invent." I can't recommend this enough, if you like the soundtrack, or are curious to see what all the fuss is about and can't see the show itself this book is the perfect way to experience and enjoy "The Book of Mormon".

If you love The Book of Mormon, this is definitely a book you need to pick up. It's the complete libretto along with pictures of the cast and even close up shots of some of the fun props and costumes used in the production. The actual book of the show is hilarious and has a lot more heart than what you get from the CD. Hands down the Best Musical Libretto I've seen for sale in a good long while.

I was not expecting how amazing the quality of the writing would be from a Trey Parker and Matt Stone musical. Wow....the lyrics are so clever and the writing is nothing short of fantastic. I just bought tickets to go see this show in October cause they are sold out for MONTHS!!!! If you want a taste of this musical, get a copy of this script and soundtrack and enjoy!

Opening night at Washington's Kennedy Center Opera House, 7/9/13: Full house, good orchestra seats. Everyone I know who's seen it on Broadway said it was a hoot. My favorite professional reviewers in NYC and DC concurred. And now that I've seen it myself, so do I. The road show version is well cast, well staged, and a really, really, really good show in just about every way, except that it wasn't easy to catch all the lickety split wild and crazy lyrics and dialogue and I frequently found myself regretting not having thought to do what one of my companions did: he'd Googled his way through the lyrics ahead of time. The book and lyrics come off as sophomoric and only mildly silly on the page and nowhere near as hilarious and downright delightful as when they're performed on stage. I definitely would recommend reading this right before or right after the show. I do NOT recommend it as a substitute for seeing it onstage. (PS. I went online and ordered this from the morning after; got it the next day.)

Full of interesting info, pictures, dialogue and lyrics - "The Book of Mormon: The Complete Book and Lyrics of the Broadway Musical" is a wonderful companion to the MUST have Broadway cast album

CD. Although I originally purchased this book thinking it was the vocal score, I am still happy to place it into my music book library. Hopefully, I will be able to get tickets to the Broadway performance BEFORE they change from the original cast. The show is extremely hilarious, and not for the easily offended. To all those who give it 1 star, remember folks, it's a Broadway show. If you don't like the material, don't go see it!!

Can't get a ticket? (They are going on the black market for nearly \$750 each!) Then start your theatergoing by starting a new chapter in literature. The book features the complete script and song lyrics, with stunning color illustrations throughout, an original introduction by show creators Trey Parker, Robert Lopez and Matt Stone and an engaging foreword by Mark Harris. (He's not kidding when he writes "The Book of Mormon is not just great theater. It's great writing.") Parker and Stone are the four-time Emmy Award-winning creators of the landmark animated series South Park; Tony-winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. It's hard to say much about a musical whose book is riddled with enough ribald filth, good humor and universal love to offend everyone . . . not just Donny and Marie. So we say this: Bravo!

The ONLY problem I had with this script, but it was major for me, it is so very difficult to read because the print is in a color that does not show up plainly on the page. I have very low vision and had to use a magnifying glass and strong light to read it. This would not be a problem for anyone with normal sight.

This is an absolutely wonderful companion to the cast album. It fills in all the gaps you might have listening to the album and is just plain funny.

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